

Over at the Frankenstein Place

Richard O'Brien (Arr. Bee Higgins - 2011)

Cm

BH *4*
In the vel-vet dark-ness of the blackest night burning bright there's a guid-ing star_____

Vln. *4*

Vla. *4*

10 *Stop rhythm* *Start rhythm (with 3rds)*
BH No matter_ what o - r who you a - r - e_____There's a light. There's a
A _____ o-ver at the fran-ken-stein place.

Vln.

Vla.

18
BH li - ght. There's a light,___ li - ght. In the dark-ness, of ev - ery__ bod-ies
A _____ bur-ning in the fi-re pl - ace.

Vln.

Vla.

26 *Stop rhythm* *Harp starts broken chords*
BH _____ life._____ The dark - ness must go do-wn the ri-ver of nights dre-a - ming._____
T _____ David only do-wn the ri-ver of nights dre-a - ming._____
Vln. _____
Vla. _____

34 *Start rhythm*

BH Flow mor-phia slow, let the s - un and light come strea-ming in - to m - y l - i - f - e in - to my

A

T s - un and light come strea-ming in - to m - y l - i - f - e in - to my

(all tenors) li - fe

Vln.

Vla.

40

BH l - i - f - e. There's a light. There's a li - ght.

A l - i - fe o-ver at the fran-ken-stein place.

T l - i - f - e.

Vln.

Vla.

48 *freely and more slowly*

BH In the dark-ness, of ev - ery__ bod-ies__ life__

A bur-ning in the fi - re pl - ace. There's a lig - ht. A-lig - ht.

T bur-ning in the fi - re pl - ace. There's a lig - ht. A lig - ht.

Vln.

Vla.